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ABSTRACT

This volume presents the stories of 11 African American women working in higher education and confronting racist and sexist practices. The chapters have the following titles and authors: (1) "Mixed Blood, New Voices" (Kaylynn Sullivan Two Trees); (2) "Carrying On" (Joyce Scott); (3) "African Philosophy, Theory, and 'Living Thinkers'" (Joy James); (4) "American Studies: Melting Pot or Pressure Cooker?" (Elizabeth H. Freydberg); (5) "Teaching Comparative Social Order and Caribbean Social Change" (Helen E. Page); (6) "Making Room for Emancipatory Research in Psychology: A Multicultural Feminist Perspective" (Kim Vaz); (7) "Deconstructing, Reconstructing, and Focusing on our Literary Image" (Nagueyalti Warren); (8) "Teaching Theory, Talking Community" (Joy James); (9) "The Revolution Within: Transforming Ourselves" (Patricia Coleman-Burns); (10) "African American Women Teachers Speak About Child Abuse" (Dianne Smith); (11) "Balancing the Personal and Professional" (Adrianne R. Andrews); and (12) "Place but not Importance: The Race for Inclusion in Academe" (Ruth Farmer). Also included are ten syllabi and proposals for audiovisual resources, a visitation workshop, teaching grant, curriculum study, and proposals for studies of black women in America, the Caribbean social order, the psychology of women, a survey of black women's fiction, black social and political thought, and women of the African Diaspora. Notes on the contributors are provided. (Contains a bibliography of over 400 items.) (JB)

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